

Dates

All meetings, auditions and rehearsals will be held at St Joseph's Catholic Primary School, Pontefract Road, Castleford WF10 4JB, unless notified to the contrary.

Tuesday 22 & Thursday 24 September 2026 – auditions for character roles from 7.30 pm.

Tuesday 29 September 2026 – first rehearsal at 7.00 pm for everyone (adults & children) involved on stage.

Thursday 1 October 2026 onwards – rehearsals on Tuesday and Thursday evenings (incl. October half term TBC).

Thursday 17 and/or Sunday 20 December 2026 – final rehearsals before Christmas break TBC.

Tuesday 5 January 2027 – rehearsals resume after Christmas break.

From Sunday 10 January 2027 all rehearsals and performances will take place at Normanton Junior Academy, Church Lane, Normanton WF6 1EY:

Sunday 10 January – 10.00 am Band call followed by full cast rehearsal in the afternoon.

Monday 11 January (evening) – technical rehearsal / no cast required.

Tuesday 12 January (evening) – technical rehearsal / adult cast only.

Wednesday 13 January (evening) – full cast rehearsal.

Thursday 14 January (evening) – full cast dress rehearsal.

Performances:

Friday 15 January at 7.15 pm

Saturday 16 January at 1.00 pm & 5.30 pm

Sunday 17 January at 1.00 pm

Performance tickets are available to Patrons (priority booking) from Sunday 13 September at 9.00 am and on general sale from Sunday 20 September at 9.00 am (www.etconline.org.uk)

Auditions

- Tuesday 22 & Thursday 24 September, from 7.30 pm – details of timings for individual character auditions TBC.
- All audition details (character list, script, music, backing tracks, audition policy) are available to download from the Encore website: <https://www.etconline.org.uk/pantoaudition.html>
- Everyone interested in auditioning for a character role is asked to please sign-up via the online form at the above link by Sunday 20 September, so timings can be arranged; you will be notified as soon as possible either by text or email of your audition time.
- There is no need to audition to be part of the chorus / children's group.

Rehearsals

- A rehearsal schedule will be issued on a weekly basis, but will initially be based on the following format:
 - Tuesdays - singing (children 7.00 - 8.00 pm; adults and under 16s in adult chorus 8.00 – 10.00 pm).
 - Thursdays – movement (children 6.30 - 7.30 pm; adults and under 16s in adult chorus 7.30 pm onwards).
- An additional Saturday afternoon / Sunday morning rehearsal may be held in November or December and details will be confirmed ASAP.
- A WhatsApp chat group will be set up once everyone involved on stage is confirmed, to keep you informed about rehearsals and any changes.

Membership

- New members are asked to please complete an online application form via the following link at the earliest opportunity to ensure we have everyone's up-to-date details so we can contact you about auditions and rehearsal arrangements: <https://www.etconline.org.uk/join.html>
- A copy of the latest Membership Terms and Conditions are also available via this link.
- Please direct any membership queries to: etconline@live.co.uk or contact: Clare Heins (07788 720943) or Pam Robinson (07811 391183).

Production Team

Director / Choreographer: Bev Maher

Musical Director: Joel Griffin

Character roles

Aladdin	Principal boy (female role) – eldest son of Widow Twankey; kind and smart. <i>Audition: Script – scene 4, pages 18-19 / Song – We Are Young</i>
Princess Jasmine	Principal girl – royalty, daughter to the Empress; knows her own mind. <i>Audition: Script – scene 1, pages 9-10 / Song – You Will Be Found</i>
Widow Twankey	(Male role) – owns the launderette; witty and always looking for a new husband. <i>Audition: Script – scene 1, pages 7-8 / Song – The Boy Does Nothing</i>
Wishee Washee	(Male or female role) – comedy role; youngest son of Widow Twankey; not as sharp as Aladdin. <i>Audition: Script – scene 1, pages 7-8 / Song – I'll Be There For You</i>
Abanazer	Evil villain – after all the riches; looking for world domination etc. <i>Audition: Script – scene 4, pages 18-19 / Song – Let Me Entertain You</i>
Spirit of the Ring	(Female role) – Abanazer's sidekick; summoned to do his bidding. <i>Audition: Script – scene 5, pages 20-21 / Song – We Are Young</i>
Genie of the Lamp	(Male or female role) – crazy Genie longing to be free of the lamp; grants wishes. <i>Audition: Script – scene 5, pages 20-21 / Song – We Are Young</i>
PC Pepsi / PC Cola	Comedy roles – idiot guards; they work for the Empress; useless at their jobs. <i>Audition: Script – scene 1, pages 5-6 / Song – We Are Young</i>
The Empress	Mother to Jasmine; a hard woman who likes tradition. (Non-singing role) <i>Audition: Script – scene 1, pages 9-10</i>

The following roles will be cast during rehearsals:

Ladies' Maids	Carry everything and pamper constantly. (Double as chorus)
Cave spirits / gems	Children & adult roles
Demons	Children & adult roles
Citizens of China	All chorus